



Competition Winners October 2022: Topic: Street Photography



Advanced Digital		
Stan Collyer	Little Green Guy	1
David Terao	Puddle Reflections	2
Diane Poole	Boot Camp Sunday	3
Nancy Axelrod	Mother And Child	H
Coriolana Simon	Before The Show	H
Michael Tran	Serving	H

Novice Digital		
Maryel Szabat	Man And His Weary Head	1

Advanced Monochrome		
David Terao	The Last Puff	1
Goutam Sen	Oculus	2
Michael Tran	While Waiting	3
Rhina Cabezas	Final Touches	H
Gosia Klosek	Ufo Landing Maybe	H
Dale Lewis	Singing Drag Queen	H

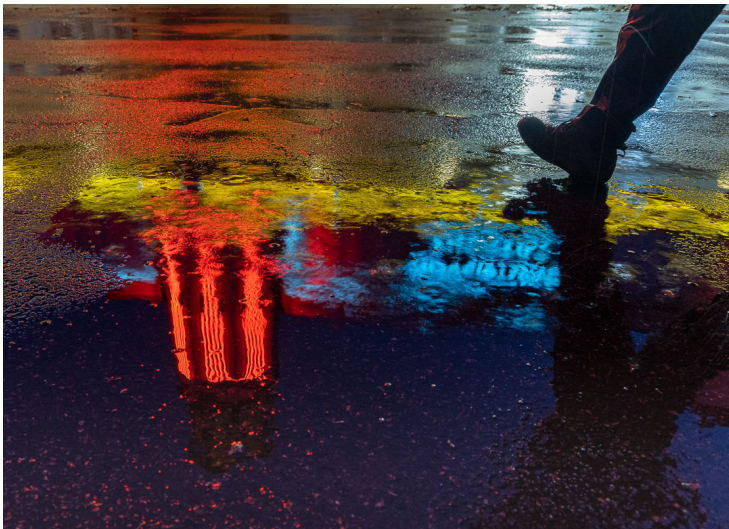
Advanced Color



First Place: “Little Green Guy”

By Stan Collyer

Linda and I were walking around Shanghai a few years ago at dusk, near a Metro station. We were admiring an interesting fountain when I noticed a couple with a small boy who was running around. I turned on my trusty camera in case he happened to do something interesting. Sure enough, he decided to examine the fountain more carefully, and when I saw the green light reflected in his face, I knew the moment was right. Fortunately I had remembered to remove my lens cap. Shot at 35mm, f/2.8, 1/25 sec., ISO 400.



Second Place:

“Puddle Reflections”

By David Terao

This was shot at Glen Echo Park on a wet, cold night when the remnants of Hurricane Ian resulted in several days of rain. I went there at twilight when the sky was a rich, dark blue and the colorful neon lights are on. I was hoping to find a "reflection" image. I took this shot as a man was walking through the scene.



Third Place: “Boot Camp Sunday”

By Diane Poole

Every Sunday for over 20 years now, my friends and I have been working out at Falls Church High School in Virginia. They are ALWAYS up for my photo shenanigans. iPhone 12 Pro.



HM:
“Mother And Child”
By Nancy Axelrod

This photo was taken in a medina in Morocco. I followed this pair until the mother moved into the perfect location, standing against the light background. The symmetry of their footsteps was sheer luck.



HM: “Before The Show”
By Coriolana Simon

Every September, St. Andrew’s Ukrainian Cathedral in Silver Spring holds a festival with food, crafts, and musical performances. Dance troupes come from Toronto, New York, and other cities – in addition to the local children who are studying Ukrainian traditional dance. These young girls were getting ready to go onstage with the rest of their ensemble. The sound engineers were kind enough to let us stand on the edge of their platform to the side of the stage so we could get good views of the performers. This image was taken with an Olympus micro four-thirds OM-D EM-I Mark II and a Zuiko “pro” 12-100mm lens. Exposure: 1/80 sec at f/9.0; focal length 100mm; ISO 1000.



HM: “Serving”
By Michael Tran

Novice Color

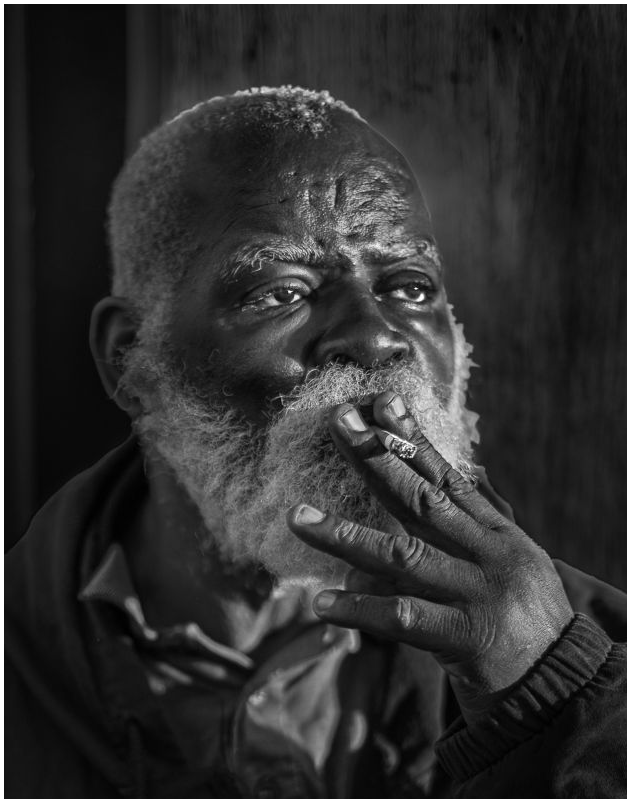


HM: “Still Life Of Time And Place”

By Maryel Szabat

On a February afternoon last winter, I'd arrived at the National Gallery of Art (NGA) to check-in for the first class of a 10-week course on the DC Art scene. Having reached my destination within the NGA early, I had time to enjoy the Cascade waterfall and the Multiverse light sculpture that illuminates the concourse walkway to the East Building. At that hour, there were very few visitors, and a serene quietude seemed to envelope the splendid space. I noticed an elderly man seated with his cane set to one side, his head and shoulders slumped forward, and his hands more or less clasped. He wore a white bandana that likely kept his long white hair out of his eyes. Was he dispirited, or, just tired? There was no way of knowing, but I knew it was a singular human moment worthy of capturing. As discreetly as possible, I took aim and shot the photo. He was never aware of my action. I shot this image in RAW on my iPhone 12 Pro Max."

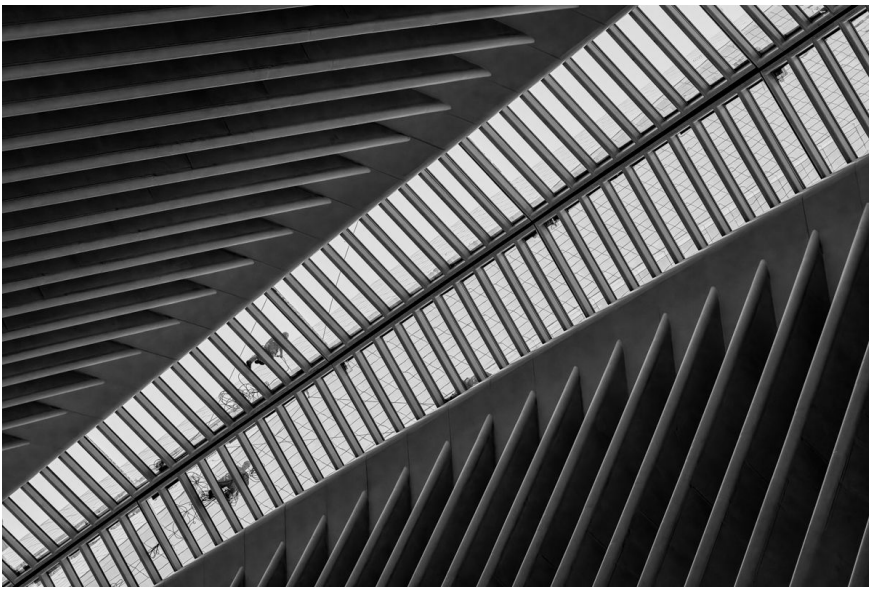
Advanced Monochrome



First Place: “The Last Puff”

By David Terao

This image was taken at Fells Point early in the morning. I saw this man sitting on the steps smoking his cigarette and talking to people walking by. He seemed friendly, so I approached him and asked if I could take his picture. He agreed. His name is Dennis, and he seems to be fixture at Fells Point. I caught this shot as he was taking one of his last puffs of a cigarette with the long ash about to fall off.



Second Place: “Oculus”
By Goutam Sen



Third Place: “While Waiting”
By Michael Tran



HM: “Final Touches”
By Rhina Cabezas

While visiting Maputo, I saw this boy carefully repairing an old pair of shoes. Around him, he had his tools and various shoes he was working on. Despite being near a busy avenue, he was very focused on his work. Canon, ISO 125, 1/160 sec, f6.3.



HM: "Ufo Landing Maybe"

By Gosia Klosek

No, there was no real sign of a UFO that day in that place, but the guide was so engaged in telling his story, and the group of tourists was listening to him so seriously, that the scene was calling for a picture. I turned the image into monochrome as color did not add to the story.

Nikon ISO 1000 1/200 sec 100 mm f/7.1



HM: "Singing Drag Queen"

By Dale Lewis

The photo of the "Singing Drag Queen" was taken on 7/09/22 at Hagerstown Pride Parade in the Park. The performers were very good and the crowd was really entertained even though it rained at times.

The audience gave the performers money to show their appreciation. The photo was taken with a canon 6D Mark II at the following settings: 1/125 sec at f/6.3, ISO 2500, 200 mm (EF70-200 mm f/2.8 L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI. It was converted to monochrome in lightroom